**Encounter by Jane Yolen**

**I statements:**

I noticed how the author uses language to describe the thunderstorm and the dream.

I notice the story takes place in the past.

I like how the author makes the big ship give birth to the little ships.

I notice a connection between the child’s dream and the visitor boats in the morning.

I hope the chief hears the child’s warning.

I feel nervous because I can tell that the child is scared.

I notice the natives have not seen white men before.

I like how the author tells the story through the child’s eyes because it makes me feel upset by the men’s actions, too.

I notice a barrier between groups of men. They are not sure where the men came from or what they could do.

I notice dark clouds in the pictures and I’m worried that might mean trouble is coming.

I like how the author repeats words and statements so they last in my mind.

I notice that the two cultures are getting along and sharing ideas.

I notice the strangers are not making eye contact. I love how the author uses the example of how dogs act with strangers.

I feel bad that the child’s ideas are not being honored.

I learned that this culture believes that messages from their dreams are serious. I hope the dream is not a real sign of what is to come.

I like how the author uses personification to tell that the strangers were not friendly.

I’m angry that the Europeans are patting the natives on the head and that they took the child as a slave or souvenir.

I like how the author pairs her words with the pictures… horizon slipped away.

I’m deeply saddened by how the native culture was taken from them.